

ROGUEFMG

ROLEPLAY OVERPLAYED

Adventures in Femmax


PART 11

ROLEPLAY OVERPLAYED - PART 11 - PROLOGUE

A NEW DAY BREAKS, AND CONNOR SLOWLY STARTS TO STIR. DREAMS AND FRAGMENTS OF THE NIGHT BEFORE BLUR TOGETHER IN HIS MIND, LEAVING HIM ODDLY DISORIENTED. FOR A MOMENT, HE ISN'T EVEN SURE HOW HE ENDED UP BACK IN BED, ONLY THAT SOMETHING IMPORTANT SLIPPED JUST OUT OF REACH. AS THE PIECES OF THE PUZZLE FALL INTO PLACE AND THE MYSTERY BEGINS TO CLEAR UP, HE REALIZES WHAT HE HAS MISSED.

STORY BY NESH & ROGUEFMG ARTWORK BY ROGUEFMG




A woman with long dark hair and glasses, wearing a purple top, is sitting up in bed reading a red book. A man is sleeping next to her, covered by a floral blanket. The bed has a wooden headboard and a wooden shelf above it. A speech bubble from the woman contains the text: "HMM, NEVER WOULD HAVE GUESSED THE GARDENER WAS THE MURDERER".

HMM, NEVER
WOULD HAVE GUESSED
THE GARDENER WAS THE
MURDERER




OH, FINALLY

≡ YAWN ≡



GOOD MORNING,
SLEEPYHEAD. I THOUGHT
YOU'D NEVER WAKE UP


HMMM?



OH, I MUST HAVE
OVERSLEPT. I HAD THIS
DREAM THAT YOU FINALLY
TOOK FEMMAX AND GOT
JACKED.

OH, THAT WAS REAL


WH-WHAT?



YEAH, I TOOK THE
PILLS, GREW. THEN YOU PASSED
OUT ON THE COUCH, SO I
CARRIED YOU TO BED.

Y-YOU CARRIED
ME AND DIDN'T WAKE
ME?

I THOUGHT YOU WERE
GONNA BE UP IN A FEW HOURS,
AND, WELL... AS YOU CAN SEE,
YOU WERE OUT FOR THE
WHOLE NIGHT.




HEY, UHH...
HOW ABOUT A SECOND
SHOWING? I WON'T PASS
OUT AGAIN... SURELY.



I CAN'T. CASSIE
GAVE ME ONLY TWO
PILLS, REMEMBER?

OH - MAYBE
WE SHOULD ORDER YOUR
OWN BOTTLE THEN?




HMM. I THINK I
WANT TO TALK TO HER
ABOUT IT FIRST. I MEAN, WE
ARE PAYING FOR HER
COACHING FOR A REASON,
RIGHT? I'M MEETING HER
FOR ANOTHER SESSION
NEXT WEEK.

AWW, MAN.
I CAN'T BELIEVE I
MISSED IT!

AT THE NEXT SESSION

LIZZIE,
WELCOME BACK




A muscular woman with long, wavy red hair is sitting on a highly ornate, dark-colored chair with intricate carvings. She is wearing a black, vertically striped, low-cut top and black shorts. She is looking towards the left of the frame, where the back of a person's head is visible in the foreground, slightly out of focus. A speech bubble originates from her, containing the text. The background shows a bright window with vertical bars or panes, and a large potted plant with orange and yellow leaves is on the left. The lighting is warm, suggesting an indoor setting during the day.

SO, I ASSUME YOU
HAD A GREAT TIME WITH
THE PILLS LAST WEEK

UHM... NOT
EXACTLY

EXPLAIN.





WELL, IT REALLY
STARTED GREAT. I TOOK ONE
PILL, AND IT MADE ME FEEL AMAZING.
UNLIKE ANYTHING I'VE
FELT BEFORE.

A woman with long dark hair and glasses is sitting on a grey couch. She is wearing a light blue crop top with a 'WHISKEY 18' logo and black shorts. She is flexing her right bicep. The couch has blue and white patterned pillows. The background is a wall with horizontal wooden slats. A speech bubble is above her head.

THEN I GOT BIGGER.
MY MUSCLES GOT MORE TONED,
AND I THINK I GREW MORE THAN
A FOOT

A muscular woman with long, flowing red hair is seated on a highly ornate, dark-colored throne. She is wearing a black, pinstriped, off-the-shoulder crop top and black shorts. Her physique is extremely muscular, with prominent biceps, triceps, and legs. She has a surprised or questioning expression on her face. A speech bubble above her head contains the text "WHAT? THAT'S MORE THAN I-". The background features a large window with vertical bars, through which a bright, sunny outdoor scene with greenery is visible. To the left of the window, there are some orange and yellow autumn leaves. The overall lighting is warm and bright, suggesting a sunny day.

WHAT?
THAT'S MORE
THAN I-




YEAH, IT WAS AMAZING.
CONNOR SAID WE SHOULD SEE WHAT
I CAN DO, SO WE ARMWRESTLED. I BEAT
HIM EASILY. IT WASN'T EVEN A CHALLENGE.
I COULDN'T BELIEVE HOW LITTLE
EFFORT IT TOOK.

A muscular woman with long, wavy red hair is sitting in a large, ornate, tufted chair with a green and gold frame. She is wearing a black, form-fitting, vertically striped corset. She has a serious expression and is looking slightly to her right. Her hands are resting on her thighs. In the background, there is a large window with a view of a city skyline and a potted plant on a shelf.

OKAY... IT DOESN'T
REALLY SOUND LIKE A PROBLEM
TO ME. GO ON

SO, AFTER THAT, HE SAID WE SHOULD MOVE ON. SAID THAT WE SHOULD TRY YOUR EXERCISES. I MUST ADMIT, I WASN'T REALLY SURE ABOUT THEM. BUT HE KEPT INSISTING. HE SAID THAT MAYBE I'D BE MORE CONFIDENT IF I TOOK THE NEXT PILL...



A woman with long, dark, wavy hair and black-rimmed glasses is shown in profile, looking upwards and to the left with a surprised expression. She is wearing a light blue-grey sweater. The background is a warm, out-of-focus orange-brown color.

SO I GAVE IN AND TOOK IT. I
GOT BIGGER AGAIN, GOING OVER
7'. IN THE END, I THINK I GREW
ALMOST 2 WHOLE FEET-

WHAT?!



YEAH. AND THEN HE PASSED
OUT. BY THE TIME HE WOKE UP, I
WAS BACK TO NORMAL.

WHO THE HELL DOES
SHE THINK SHE IS? JUST CASUALLY
BRAGS ABOUT HOW BIG SHE GOT. IT
TOOK ME 3 PILLS TO PASS 7 FEET!
SHE MUST BE EXAGGERATING

A muscular woman with long, wavy red hair is sitting in a large, ornate, tufted chair. She is wearing a black, form-fitting, vertically striped leotard. Her right arm is raised, and her left hand is resting on her thigh. She has a serious expression. In the background, there is a potted plant and a window with a view of a city.

KHMM... I THINK
I NEED TO SEE AN EXAMPLE
OF YOUR GROWTH.


A close-up portrait of a woman with long, dark, wavy hair and black-rimmed glasses. She has a surprised or questioning expression on her face, with wide eyes and slightly parted lips. The background is a blurred indoor setting with warm, golden light and out-of-focus circular light sources. A speech bubble is positioned to the right of her head.

YOU... YOU MEAN
TAKE SOME RIGHT NOW?



OF COURSE. I NEED TO
HAVE A PROPER UNDERSTANDING OF
YOUR PROGRESS, OTHERWISE I CAN'T
COACH YOU THE BEST WAY. IT'S FOR
YOUR OWN GOOD






BESIDES, YOU SHOULD
GET USED TO YOUR NEW BODY AND
STATUS. GETTING BIGGER FOR A SHORT
WHILE HERE AND THERE WON'T HELP YOU
IN THE LONG RUN. I DIDN'T GET TO
WHERE I AM BY LIMITING MYSELF TO A
CERTAIN TIME PERIOD.

A woman with long dark hair and glasses stands on a modern outdoor patio. She is wearing a white crop top with a 'HISKE 18' logo and black shorts. A speech bubble above her head contains the text 'I'M NOT SURE IF IT'S A GOOD IDEA'. The background features a wooden wall, a potted plant, and a sofa with blue and white pillows.

I'M NOT SURE IF
IT'S A GOOD IDEA

A hand is shown opening a light-colored wooden box. Inside the box, three bottles of FEMMAX lotion are nestled in a blue velvet lining. The bottles are yellow, blue, and green, each with a white label that reads 'FEMMAX' and 'BLUE EDITION' or 'GREEN EDITION'. The scene is set on a dark surface, possibly a table, with a blurred background of a cityscape.

BUT I AM. AND YOU SHOULD
LISTEN TO YOUR COACH.
THAT'S WHY YOU ARE HERE

WHAT ABOUT MY
CLOTHES? I DIDN'T BRING A
SPARE WITH ME. I CAN'T
WALK AROUND NAKED.





JAKE! LIZZIE IS
GOING TO TAKE 2 PILLS.
GRAB SOMETHING SHE
COULD WEAR AFTER.

H-HOW AM I GONNA
GET HOME? I DON'T THINK
I'LL FIT IN MY CAR.



JAKE WILL
TAKE YOU HOME IN THE
CASSILLAC

THE WHAT NOW?

SOMEONE OF MY
STATURE REQUIRES A
SPECIAL VEHICLE.

ENOUGH WITH THE
WORRIES, I'LL TAKE
CARE OF EVERYTHING.
JUST DO IT





O-O-KAY

GUESS
HERE GOES
NOTHING

























SEE NOW?



Y-YEAH, THAT'S...
IMPRESSIVE



DAMN, SHE MUST BE
NATURALLY MORE RECEPTIVE
TO THE FEMMAX...

RESULTS CAN
VARY FROM PERSON
TO PERSON

I... SUPPOSE

AND YOU SAY YOUR
GUY JUST FAINTED?

YES

PATHETIC, MAYBE
WE SHOULD TRAIN HIM AS WELL.
NEXT TIME BRING HIM TOO, WE'LL
DO A COUPLES' SESSION.




A woman with large breasts and glasses is standing in a gym, covering her chest with her hands. She is wearing black shorts. In the background, there is a man in a black shirt and another woman in a black top and skirt. The scene is set in a modern gym with large windows and a green floor.

CASSIE, I GOT
THE CLOTHES...

OH MY GOSH!
SORRY, JAKE. MY
TOP...

...

UHH, NO,
UH, WOW. SORRY.
I... UMMM.

A man in a pinstripe suit and tie is holding a green garment and a pair of sandals. The background is a blurred indoor setting with warm lighting.

YOU'RE... YOU'RE
BIGGER THAN I EXPECTED,
THESE MAY BE A LITTLE
TIGHT ON YOU, BUT THEY
SHOULD STILL FIT.

A FEW MOMENTS LATER

SEE, IT LOOKS GOOD ON
YOU. PROBLEM SOLVED

UHMM...



I DON'T KNOW. IT
BARELY COVERS ANYTHING. I FEEL LIKE
I'M PRACTICALLY NAKED



A woman with extreme muscle definition, wearing a green leotard and black heels, stands in a hallway. A man in a suit stands behind her, looking up at her. A large, out-of-focus hand is visible in the foreground on the right. Two speech bubbles are present: one from the woman and one from the man.

NONSENSE, YOU LOOK GREAT.
YOU SHOULD START BELIEVING IT. NOW,
JAKE, GET THE CASSILLAC AND TAKE
LIZZIE HOME.

UUUHHH



JAKE, SNAP
OUT OF IT AND GET
TO WORK!

IF SHE CAN GROW
THIS MUCH WITH JUST TWO
PILLS... MAYBE I NEED TO
INCREASE MY STATURE TO
MAKE SURE I MAINTAIN MY
POSITION HERE...

SORRY! YES,
RIGHT AWAY

FEMMAX YELLOW
PERHAPS...

TO BE CONTINUED